

“ ...I would never have imagined that blood donation could be turned into such a beautiful visual entertaining three minute film... thank you so much, it was so great for channel 4 to have programme makers that put so much into what they are doing, and I hope you know how much it is appreciated. ”

Janey Walker, Managing Editor for Commissioning, C4 - 2005

« 'Music by... Gabriel Yared' is one of those films that linger in your mind after the screening, and instinctively you make a mental note to include it in your line up for the festival... »

Marie Wright, Director of OXDOX Festival - 2007

« I have known Rani and her films for some years now. I think probably the two most important skills for a documentary filmmaker is to build strong trusting relationships with your subjects and to be able to tell a story that's both engaging and sincere. Rani not only has both of these skills, but she uses them in a way that brings something unique to her filmmaking. »

Andy Glynne, Director DFG - 2007

“I was never interested in offers made to me for documentaries about my life and my work as a composer until I met the filmmaker and artist Rani Khanna. Her artistic and unique approach immediately captivated me. In her film about me, I felt understood, heard, analyzed and depicted to the deepest of my being...”

Gabriel Yared, Oscar winner music composer - 2007

« *Rani Khanna has worked alongside Amnesty International to protect dalits, those born into India's lowest caste system in India...Her passion and dedication for just causes is evident in the four years she single-handedly put into making her film 'Amazons in Saris'* »

Joanna Duchesne , AV Producer, Amnesty International - 1996-2003

“...Rani Khanna's “Music by ...Gabriel Yared” is the most intimate presentation of a film composer this reviewer has seen....”

David Coscina, Music Score Monthly - 2006

“ 'Amazons in Saris' is a genuine and heartfelt attempt to get to grips with a subject that is all too often sidestepped by journalists working in India...A sensitive, thoughtful and necessary documentary.”

Vanessa Baird, New Internationalist - 2001