

Rani Khanna

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Self-Shooting
Director/Producer

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languages: English/French

Directing Credits

Director/ Producer/ Camera/Editor - *Oh My Dog!* (2008)

I have researched and filmed part of a 52' documentary about people and their dogs in New York City, focusing on the extremes people go to for their canine friends. An 8 mins version is available, *Barking Mad*, commissioned by Current TV.

Director/ Producer/Camera/Editing - *Chip Odina & Muse*, Channel 4's 4Talent (2007)

Pitched the idea and produced this 5 mins up-beat profile on Nigerian fashion designer Chip Odina, based in Harlesden.

Director/Camera - *Wandering With My Shadow* (2007)

A 2 mins take filmed with a mobile phone. Black & white, poetic, part of a personal series of mobile phone shorts.

Director/Camera – *Reflections* (2007)

A 3 mins experimental take contemplating water. Psychedelic & poetic. To be used for an installation.

Director/Camera - *Music by... Gabriel Yared*, Mezzo TV, France, distributor: Digital Classics (2005)

An observational 52 mins documentary portraying the life and work of Oscar winner filmcomposer Gabriel Yared. Following him in his collaboration with Anthony Minghella for the score of *Cold Mountain* at Abbey Road Studios, giving a concert in Rio de Janeiro and interviewing him in his home on an island off Brittany. Released on DVD & selected as DVD Choice in Nov 2007's BBC Music Magazine with 5 star rating.

Director/Camera - *The Big Bang* (2005)

Work in progress. A 52' personal documentary about my father, the Indian artist Balraj Khanna, following him whilst he paints the firecurtain of the Hippodrome Theatre in Birmingham. Using animation to bring the painting to life interweaved with dance.

Director/Camera - *Hungerford School*, The Film & Video Workshop (2005)

Interviewing teachers, community leaders and residents in a local community in Islington to question the role of merged schools.

Director - *Leona Alone*, 3 Minute Wonder, Channel 4 Blood Matters Series (2004)

Interviewing a young girl suffering from sickle cell disease and collaborating with animator Benji Davies to tell her story through animation. Produced by Andy Glynne, DFG.

Director/Producer/Camera/Sound/Editor - *Amazons in Saris*, distributor: TVF (2001)

Shot single-handedly, a 46 mins film about the dalit women, Untouchables, who have taken up weapons in self-defence against the upper caste landowners in Bihar, India. Screened at international festivals and at the European Parliament.

Director/Producer - *Sharing Concerns*, University of Central England, distributor: Scope (2000)

A 31 mins educational training video on how to break the news of a child born with a disability to his/her parents. I wrote the script and used dramatized scenes with actors shot in studio, interviews with parents and health professionals and factual footage.

Director/Producer – *Krishna the Divine Lover*, Arts Council of England (1998)

A 15 mins documentary illustrating the life of the Hindu God Krishna. Using paintings, dance and documentary footage.

Director/Producer - Gay Bombay (1994)

A 30 mins documentary looking at the Gay community in Mumbai, accessing for the first time the Eunuchs Festival on video. Screened at the ICA 95 and 96, International Film Festivals in Montreal 96, Paris 96, San Francisco 97, Chicago 97, New York 97, Cambridge University 98...

Other Experience

- **Bandes Originales** (Feb 2006)
Archive researcher (BFI) for documentary on film composer Maurice Jarre's scores for David Lean. PreLightFilms, Paris.
- **Bandes Originales** (Feb 2006)
Camera Operator, translator and interviewing the band Underworld at Abbey Road Studios. PreLightFilms, Paris.
- **What every Woman Should Know, Breast Screening – The facts** (Oct 2005)
Camera Operator and director for NHS promotional video. Filmed in St Barth's Hospital. Produced by FWW.
- **Dost** (Sept 2005)
Camera Operator, filming refugee children in a residential. Agitate Films Production.
- **EXP TV** (Jan 2005)
Supervisor on a voluntary based-scheme, aimed at showcasing work made by independent filmmakers, on Sky Digital, NTL.
- **Safe** (June 2002)
Researcher/Consultant on a community video project dealing with the misuse of drugs in London. The Video College.
- **Vision 5 «Belong»** (June 99)
1st Assistant Director on 35 mm short, Unclassified Productions.
- **Dalit Human Rights Campaign** (Dec 99)
Camera operator and interviewing prominent human rights activist, New Delhi. Amnesty International.

Teaching Employment

Tutor and lecturer on various video workshops and documentary production courses for adults and young people at: The Video College, The Intercontinental American University, The Film & Video Workshop, Tower Hamlets & Southwark Summer University,, Havering College of Further & Higher Education, London Weekend Television, Creative Partnerships, Cavendish College.

Training & Education

Screenwriting, Birkbeck College, London (1995-96)
Part-time course screenwriting for short films, taught by Phillip Parker.

BA (Hons) Film & Video, London College of Communication, University of the Arts (1992-95)
Specialised in Directing Documentary.

Diploma Foundation Arts, City Lit, London (1984-85)
Photography, History of Art, Fine Art.

Arts Plastiques, Sorbonne, Paris.(1983-84)
History and Analysis of Cinema, Early Buddhist Art in India, Psychoanalysis & Art.